

FAST FOUR - STORIES THAT BIND US

The focus of this 'Fast Four' is to explore the role oral, performed and recorded histories have in past, present and future communities.

Your child(ren) are encouraged to think about how and why people share and receive personal and local histories using different forms of communication.

As well as reflecting on how people share histories, this pack explores how the use of arts and various forms of

technologies are used when

expressing or receiving a history

story. Your child(ren) can

hypothesise on how and why

sharing of stories was

done in the past, identify how and

why it is currently being done and

predict how and why it might be

done in the future.



FAST FOUR

'Fast Four' is quick thinking task that enables you and your child(ren) to generate ideas and discuss them with others.

The task can be used as a warmup before another task or as a reflection after a task or at the end of the day. It could also be a fun mealtime option.

You and your child(ren) select a fast four card from the pile/screen. Your child(ren) can choose to do the task and/or record ideas in way that makes sense to them. It can also be done in pairs or as a small group. Your child(ren) need to discuss and play a part in the recording of ideas generated.

It is up to the family or group to decide if they would like your child(ren) to share or display their ideas for other family members via digital communities.

It is worthwhile walking around and listening to ideas being generated as they can provide a quick glimpse into thinking, misconceptions, and connections being made as a result of the the focus of the fast four topics.

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Name four ways people can share family histories across different generations.



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Decide on four things you would put in a time capsule for future generations.



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Think of four ways of communicating that doesn't involve talking or writing.



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Think about four things you know about your family's past.



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List four reasons why it might be important to share or record family histories.



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FAST FOUR

Think about four things that should not be included in family histories.



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List four ways past members of your family are the same as present members of your family.



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FAST FOUR

List four ways past members of your family are different from present members of your family.



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FAST FOUR

List four reasons how family stories effect people in the family.



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Name four different ways people could use painting, drawing, or sculpture to share family histories.



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FAST FOUR

Name four different ways people could use music song or dance to share family histories.



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FAST FOUR

Invent four things people in the future could use to record and share family histories.



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Guess at four ways people shared ideas a long long time ago.



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Name four ways dance and music are connected to sharing ideas and information.



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FAST FOUR

Name four ways painting, drawing or sculpture are connected to sharing ideas and information.



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Think about four ways that families who live a long way from one another can stay connected.



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Name four things about your family and way of life that you would like your future family to know about.



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Describe four ways a painting is like a phone when it comes to sharing ideas.



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Explain four ways people use different sorts of art to share stories.



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Think of four ways stories and traditions are connected.



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Name four things or ideas that are important to you that you would like see shared with future generations.



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FAST FOUR

Think of four reasons why it might be important to listen to stories that are told forward and backwards



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Think about and choose four objects or items that represent who you are, that should be shared with future generations.



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Imagine four ways we will be able to see or find out about the past.



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