CHOICES WRITERS MAKE

CHOICES WRITERS MAKE

Why are you writing ?
What is the purpose

CHOICES WRITERS MAKE

Who are you writing for? Who is
audience?

CHOICES WRITERS MAKE

Who do you trust to help you discuss
and share ideas about your writing?

CHOICES WRITERS MAKE

Who will you share your writing with
others?
Who do you want to share it with?

WRITING PROCESS
PLANNING

WRITING PROCESS
DRAFTING

WRITING PROCESS
TEACHER CONFERENCE

WRITING PROCESS
EDITING REVISING

CHOICES WRITERS MAKE

There are many schools of thought about how to best organise and what needs to be included in the *writing process*. The '*writing process*', is a series of choices made by authors at different stages of creating a text.

Many of the authors we have talked to have shared a variety of strategies and it rarely means following the same path each time they create fiction or non-fiction text. So we have re-defined the term 'writing process' to 'choices writers make' in order to best represent experiences of published authors.

These cards are not designed to be followed in a straight line or a circular process, rather they are designed to be moved, revisited and juggled around according to an individual writer's needs.

Our writing process character is based on the idea that writing is about adventuring and discovering more about ideas and then finding a way to share them with other people. So each for each of the choices a writer could make when creating a text, Pearl, has developed a unique adventuring writer whose hat also gives you a clue as to the focus of choice.

Use a set of the cards or slides to look at and discuss how learners would approach and organise their own writing in the writing process.

Any debate that is generated is useful as it will give your child(ren) an understanding that all writers approach the development of a piece of writing differently, depending on the purpose of the writing and on their own styles.

Have your child(ren) record their predicted order of choices they might make as an author during the creation of a text. Your child(ren) may use the cards to predict the path they may take and then photograph it for reference, or they might drawing or make a note of the order they think they will make their choices in.

As your child(ren) go though the writing process have them number or document the way they move through the writing process.

As your child(ren) use and develop stronger or new understandings of each part of the process, have them revisit and revise ideas they shared at the beginning of the process. Invite them to make note of or discuss

- New ideas that have been explored about being a writer
- Misconceptions that they are exploring

As your child(ren) work through the writing process , invite then to create a portfolio of work samples, photographs or other records to provide evidence and reminders of what

- To do…
- To remember…
- To be thoughtful of…

…during each part of the writing process. As they do this that can create a portfolio that becomes a record of the learning process in which your child(ren) underwent as young authors.

The idea of the portfolio is not to be neat and only have 'best work' samples, rather it is a travel log of the learning journey.

P U R P O S E

D R A F T I N G

CHOICES WRITERS' MAKE
PURPOSE

Why are you writing this?
What is the purpose of your writing?

CHOICES WRITERS' MAKE
DRAFTING

What helps you plan or draft your ideas?

CHOICES WRITERS' MAKE

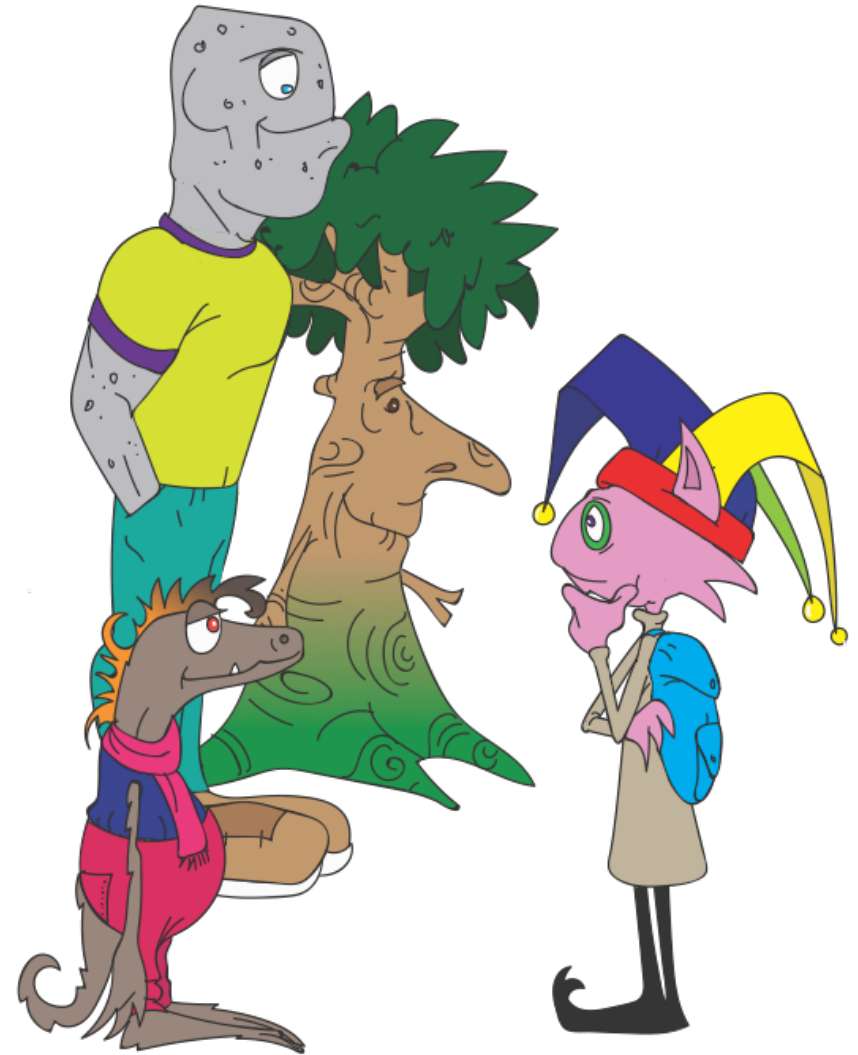## P L A N N I N G

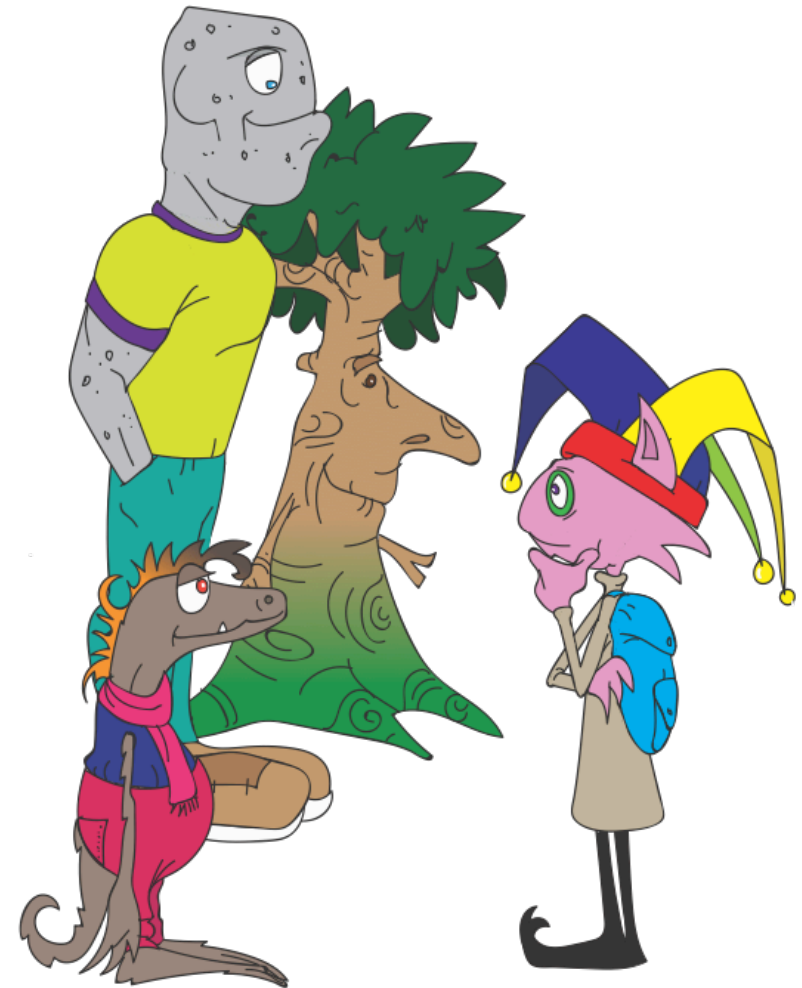## CHOICES WRITERS' MAKE

A U D I E N C E

CHOICES WRITERS' MAKE

P L A N N I N G

What helps you get your writing thoughts and ideas together?

CHOICES WRITERS' MAKE

A U D I E N C E

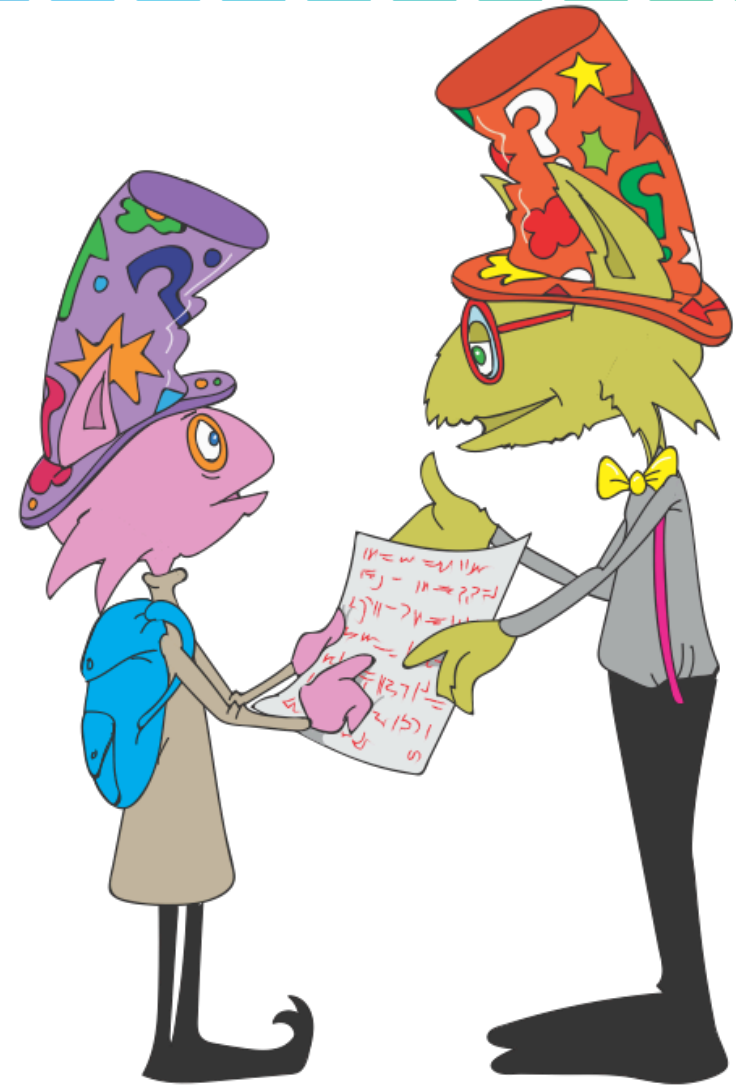Who are you writing for? Who is your audience?

CHOICES WRITERS' MAKE

PEER CONFERENCE

CHOICES WRITERS' MAKE

TEACHER CONFERENCE

PEER CONFERENCE

Who do you trust to help you discuss and share ideas about your writing?

TEACHER CONFERENCE
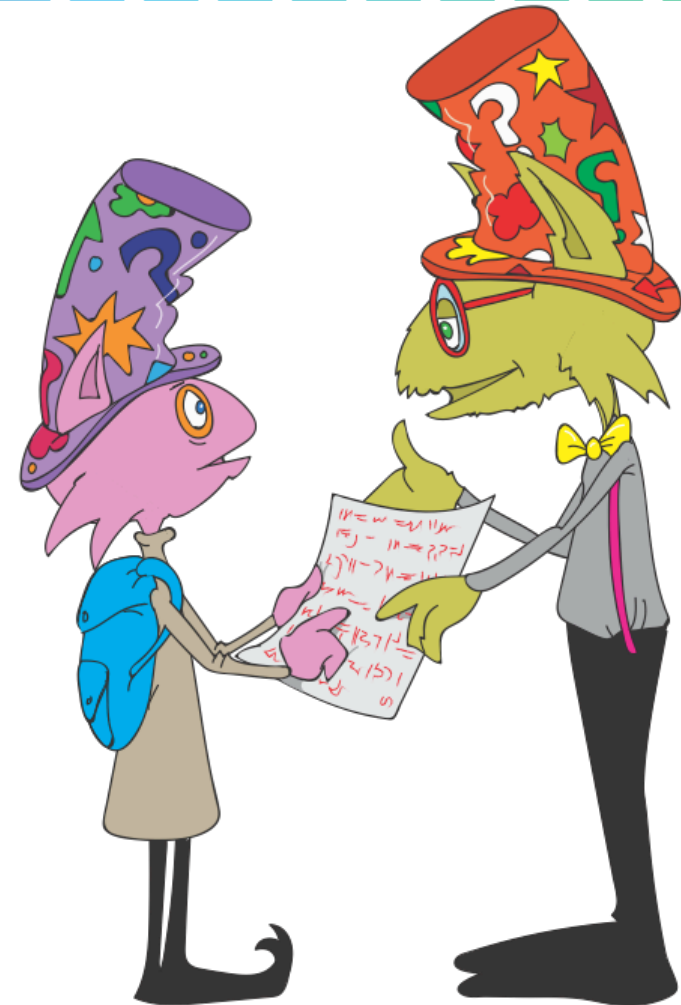
Who do you trust to help you edit your writing?

CHOICES WRITERS' MAKE

EDITING REVISING

CHOICES WRITERS' MAKE

PRESENTING

CHOICES WRITERS' MAKE

EDITING REVISING

What do you need to check and revise?
How do you edit your own work?

CHOICES WRITERS' MAKE

PRESENTING

Who will you share your writing with?
Who do you want to share it with?

CHOICES WRITERS' MAKE

REFLECTING

CHOICES WRITERS' MAKE

REFLECTING

What do you know about yourself as an author?

What do you know about sharing ideas?

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"BCW will now use 'they – themself' as a singular, gender-neutral pronoun in all material and resources generated. Just as the use of 'he – man' disappeared women's voice and identity, use of the binary 'she – he' and related pronouns has disappeared and rendered voiceless marginalised groups that do not identify with the 'he –she' pronouns. Until some wider grammatical agreement has been reached about what pronouns will be used to embrace the diversity of gender experience, in text we will use 'they – themself' in our materials. Given that words/language create reality, using language that is acknowledging and inclusive of all people who identify across a wide gender spectrum is an issue of power, politics, respect and visibility. "