

# Setting

What could you **see** if you were in this setting?

What could you **smell** if you were in this setting?

What could you **hear** if you were in this setting?

What could you **touch** if you were in this setting?

How might you **feel** if you were in this setting?

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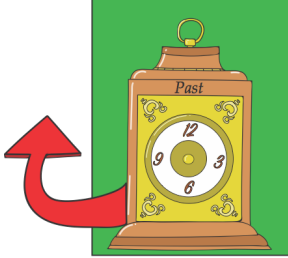
How might you **feel** if you were in this setting?

# Setting

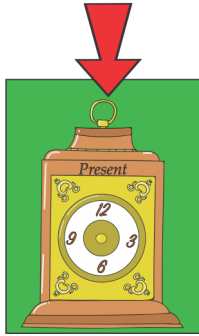
Create a detailed picture of the setting. Help the reader 'step into' the story and see what the characters would see.

# Setting - Time Frame

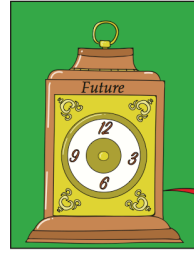
Is the story set in...



☐ Past



☐ Present



☐ Future



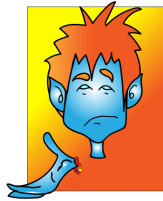
☐ Imaginary  
time

In this time period...



YOU WOULD NOT

- See or hear...
- Be able to do...
- Have...



YOU MIGHT

- See or hear...
- Be able to do...
- Have...

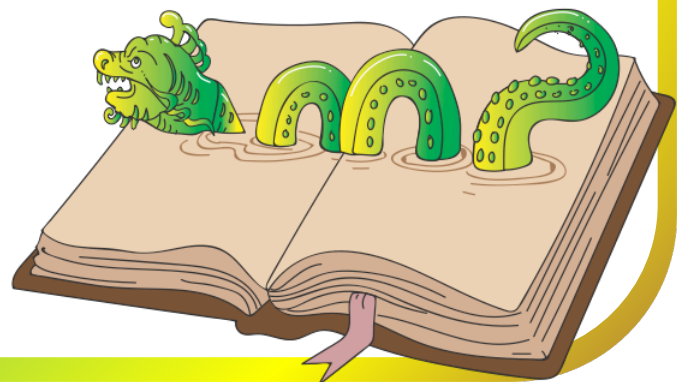


YOU WOULD

- See or hear...
- Be able to do...
- Have...

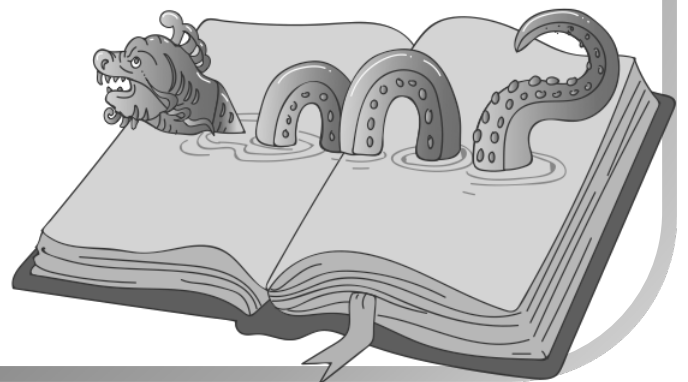
# ALTERNATE ENDING

Imagine that you are the author of this book and you need to rewrite the end of the book. Think about how else the book that might change the whole idea of the story.



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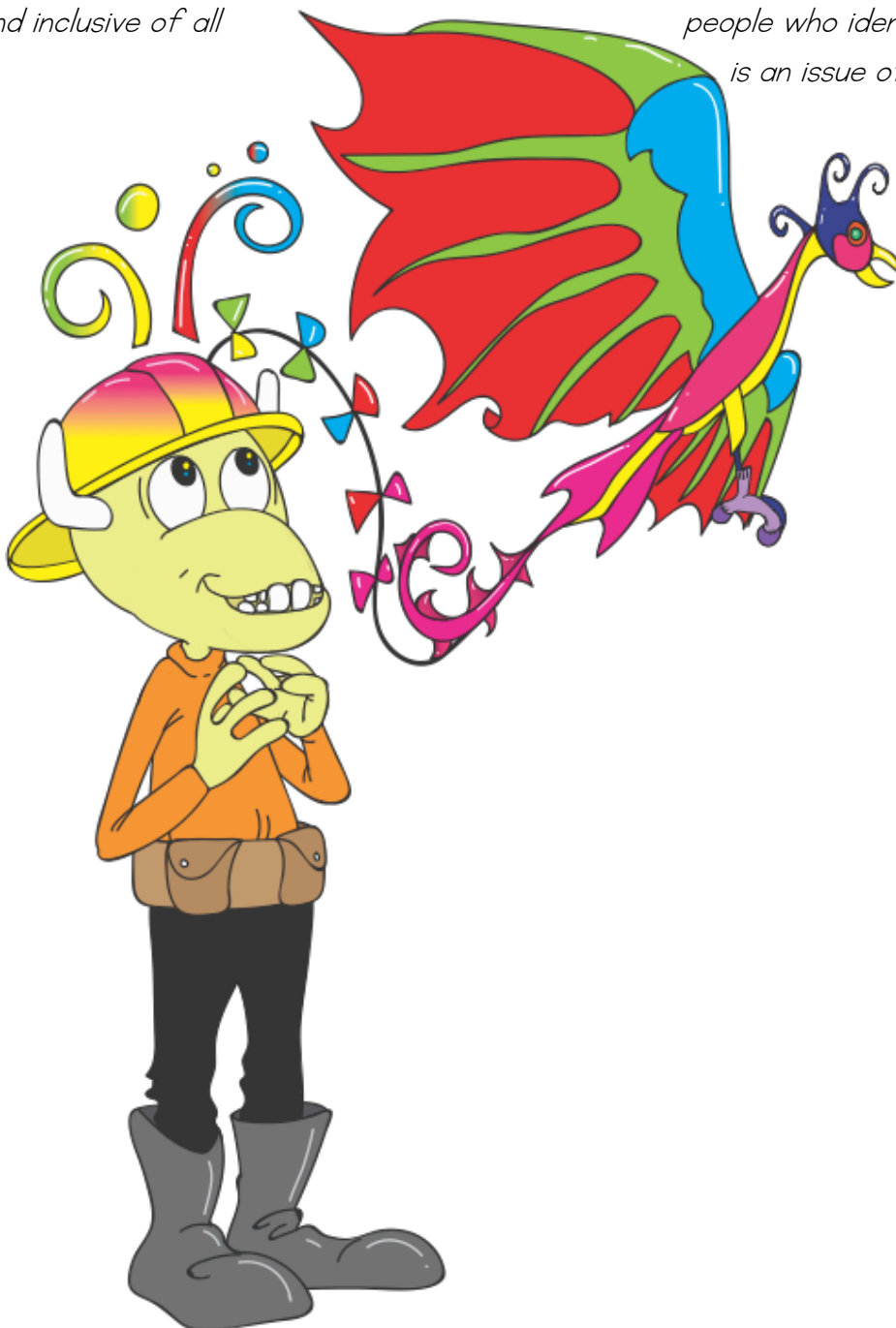
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A commitment to equitable and ethical practices

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*people who identify across a wide gender spectrum I is an issue of power, politics, respect and visibility.*



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