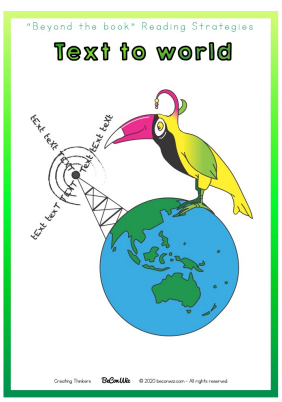
BEYOND THE BOOK
Evaluative reading strategies

Readers take on the role of critic and analyst. Readers are invited to explore the wider connections to the world, perspectives, experiences, texts, authors, illustrators and readers have with one another. The reading strategies invite readers to

- Begin to explore factors that influence how a text is developed or comprehended
- Use background or prior knowledge about the world to "read between the lines" and pull out meaning
- Analyse and develop responses based on and about the author's language, values, imagery, style and purpose and the influence of illustrative style and techniques.
- Evaluate what they do understand and recognize what they don't understand, participate in discussions about absent but implicit ideas

Includes

- Overview of all reading strategies across all the layers involved in reading
- Nine reading strategy cards with title, prompt and image
- Nine simple prompt cards with title and image



Overview of the different reading strategies

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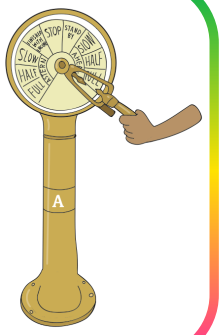
INTERESTS

Prior knowledge and interests: Providing frameworks for increasing student engagement through prior knowledge connections with student interests

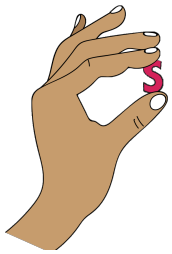
AGENCY

Developing scaffolds that support voice and choice in the learning process Learners will have the opportunity to be actively involved and response-abled during the learning process.



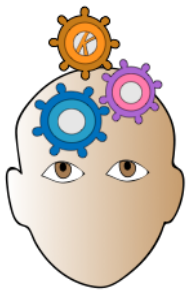
SKILLS

Skills, processes, strategies and approaches to learning that support learners to learn how to learn. Learners will have an opportunity to discover the different ways they learn in different situations.



KNOWLEDGE

Details, facts and information related to an inquiry or topic. Learners need to have support accessing relevant information and the time to analyse and comprehend the knowledge.



UNDERSTANDING

Concepts and understandings that support learners become meaning makers.

Learners should begin to see that there are themes or ideas that cross across time, place subjects and disciplines.

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Overview of the different reading strategies

STRATEGY TITLE	Right There	Hide & Seek	Think & search	Beyond the book	Fluency & expression
Best Fit					
Break it up					
Check in					
Check it out					
Comparing					
Connect					
Express yourself					
Focus and decide					
Guess & check					
I remember					
I spy					
I think...I imagine...					
I wonder					
Inferring					
Look & talk					
Picture this					
Picture Walk					
Predict					
Re read					
Read on					
Scanning					
Skimming					
Sound it out					
Stop Think Share					
Summarising					
Synthesising					
Text to self					
Text to text					
Text to world					
What if					
Who What Why					
Word connections					
You and I					

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I remember

As I reader I...

- reflect on what I read or saw
- think about why I read the text or looked at something
- remember important information from the text or image

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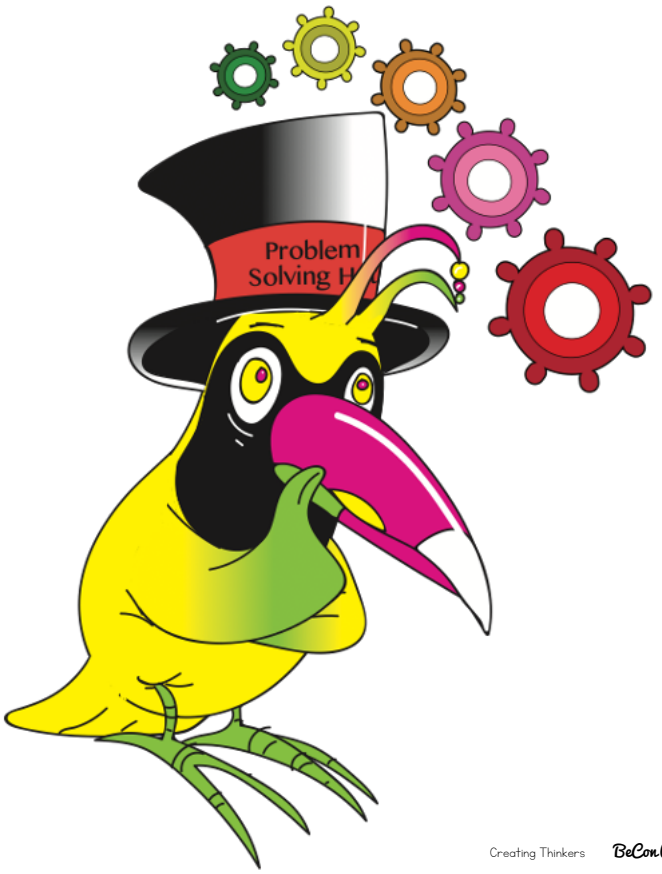

I think... I imagine...

As a reader I...

- *need to **think** about one character and **imagine***
- *what might it feel like to be this character?*
- *what choices might I have made if I were this character?*

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I wonder...

As a reader I...

- *need to find someone to share ideas with*
- *think about what did this book made me curious about?*
- *think about what was I wondering about as I read this book?*
- *think about what did I feel when reading this book?*

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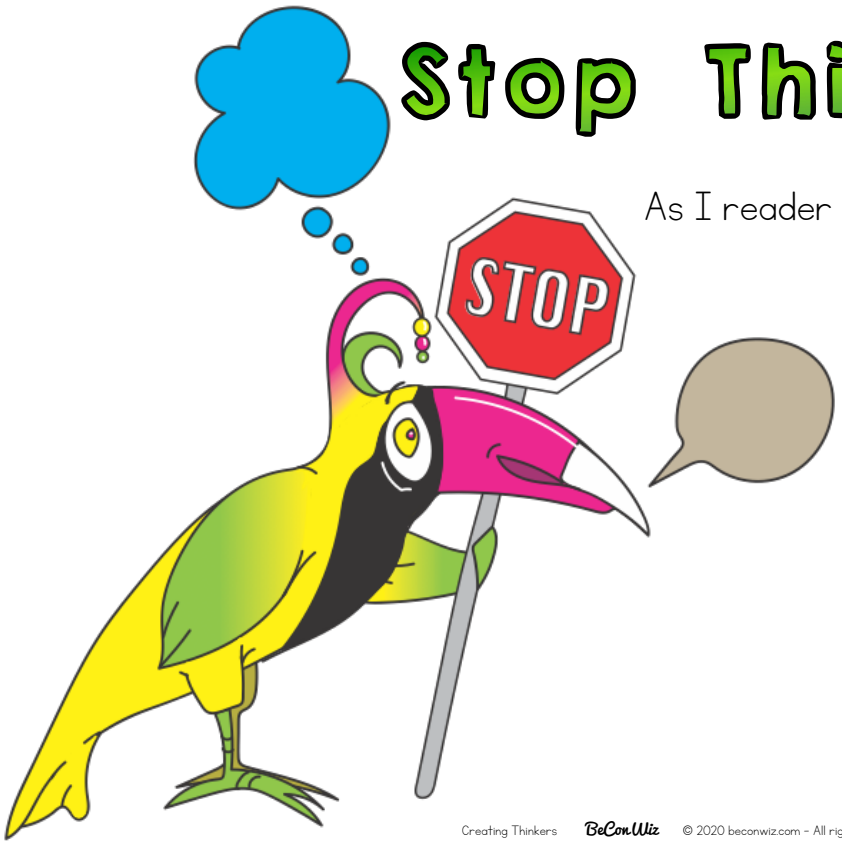
"Beyond the book" Reading Strategies

Stop Think Share



As I reader I stop, think and share...

- what I liked about the story? And why?
- what I didn't like? And why?
- what I would change about the story? And why?
- what ideas are hiding in the text?

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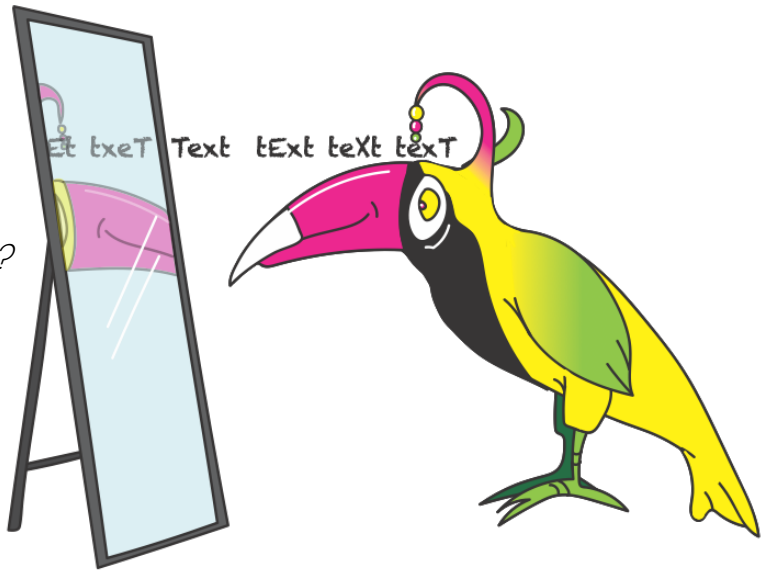
"Beyond the book" Reading Strategies

Text to self

As a reader I...

- *try and connect what I know with what I am reading about.*
- *think about my own experiences and ask*
    - *What does this remind me of?*
    - *How does it make me feel?*
    - *What connections can I think of between my life and this book?*



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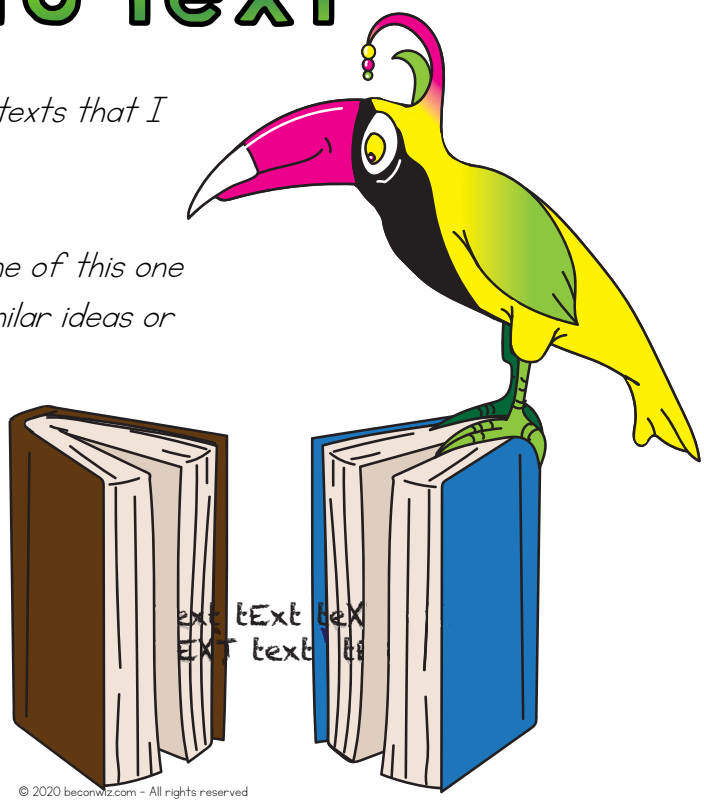
"Beyond the book" Reading Strategies

Text to text

As a reader I ...

- *try and connect ideas in this text to other texts that I know.*
- *need to...*
    - *Think about other books that remind me of this one*
    - *Think about other books that share similar ideas or information*
    - *Think about the illustrations and try and remember if they are like illustrations in other books.*



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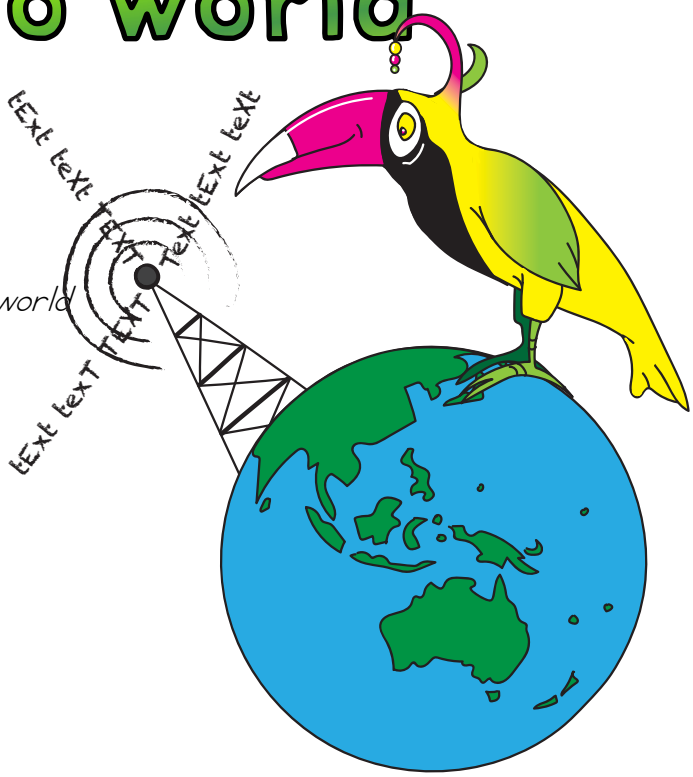
"Beyond the book" Reading Strategies

Text to world



As a reader I ...

- *Try and connect what I am reading to the world around me.*
- *I ask...*
  - *Did I see something in a movie like this?*
  - *This makes me think about ...*
  - *On the news last night...*
  - *There was a tv show about...*
  - *There is a game or app that...*

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"Beyond the book" Reading Strategies

What if...

As a reader I...

- What would change if I was the author or illustrator?
- What might stay the same?
- What would happen to the ideas or text if I made these changes?

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You and I

As a reader I

- *need to talk about the text and the ideas in it*
- *draw what we each think the book is/was about*
- *compare our ideas and understandings*
- *what was the same about our ideas?*
- *what was different about our ideas?*
- *why do we think we had similar or different ideas?*

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"Beyond the book" Reading Strategies

I remember

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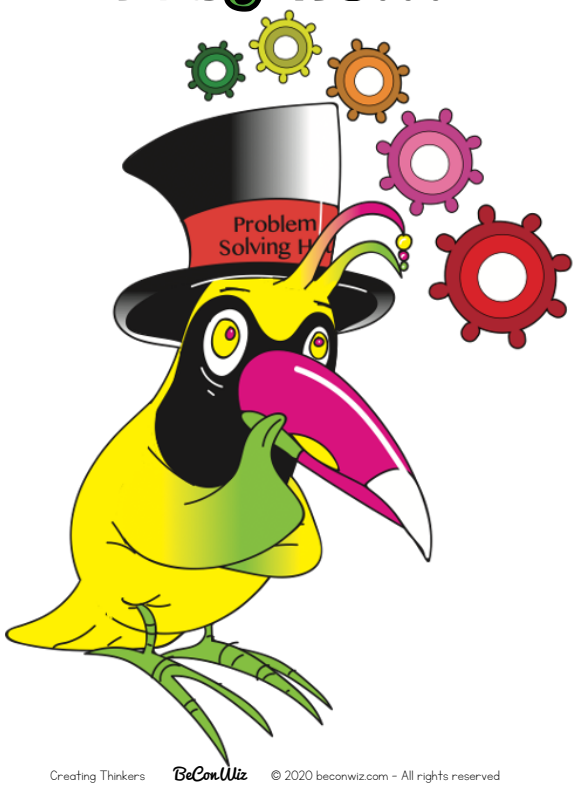
"Beyond the book" Reading Strategies

I think... I imagine...



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"Beyond the book" Reading Strategies

I wonder...

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"Beyond the book" Reading Strategies

Stop Think Share

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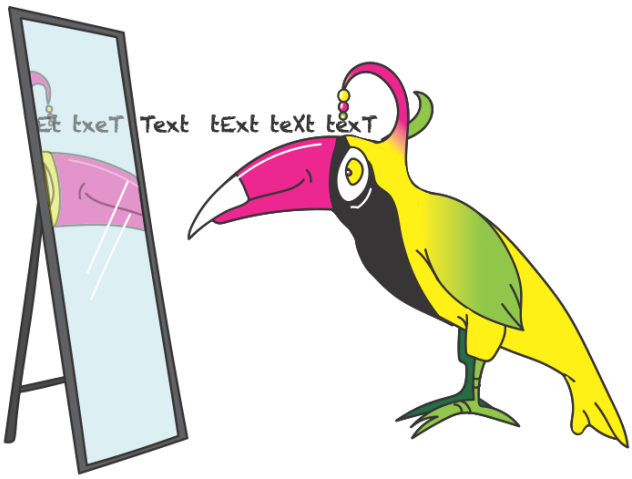
"Beyond the book" Reading Strategies

Text to self



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"Beyond the book" Reading Strategies

Text to text

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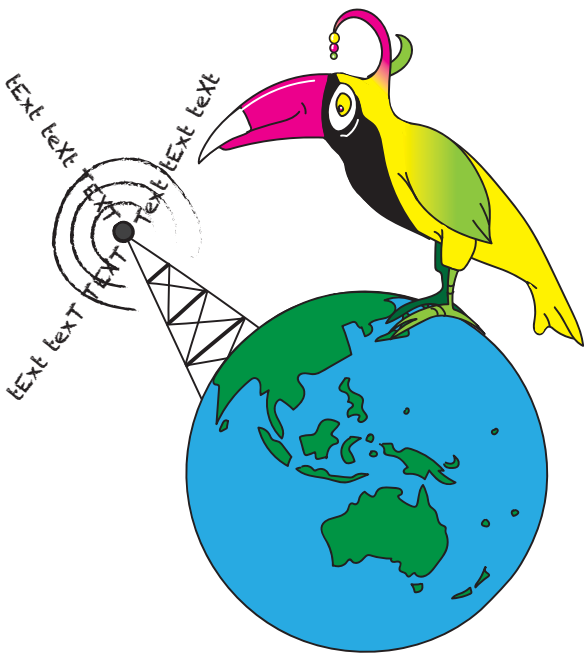
"Beyond the book" Reading Strategies

Text to world



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"Beyond the book" Reading Strategies

What if...

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You and I

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You and I

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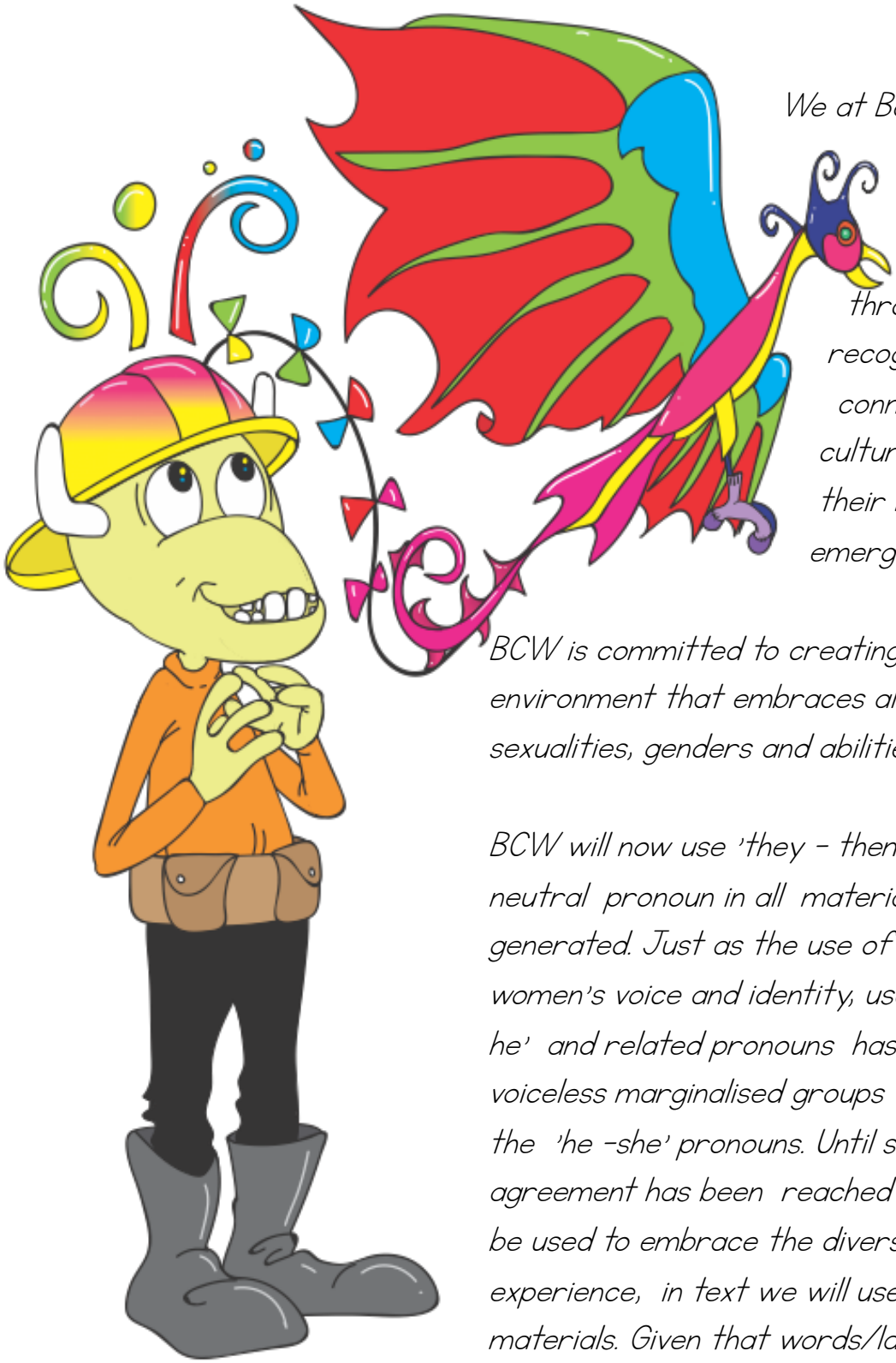

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